

Kettle's Yard Announces 2027 Programme for its 70th Anniversary Year

Kettle's Yard is delighted to announce its programme of exhibitions and events for 2027, celebrating 70 years since its founding by Jim and Helen Ede in 1957. The 2027 programme will feature major exhibitions by Christopher Wood, Mona Hatoum and Joan Miró, alongside a series of special events, talks, concerts and new publications.

Kettle's Yard was built through the extraordinary vision and philanthropy of Jim and Helen Ede who donated not only their personal collection, but also their home to the University of Cambridge in 1966. This vision has evolved into what today is a major centre for modern and contemporary art in the UK. Kettle's Yard brings the renowned house and its collection of 20th Century art together with ambitious exhibitions, a leading community and learning programme, an annual concert series, talks and events and opportunities for new research.

As a bookend to the anniversary year, 2027 will also mark the culmination of the Jim & Helen Ede Fund, a major fundraising campaign to increase the Kettle's Yard endowment by £5 million. The Fund will enable further support for artists and exhibitions, strengthen the funding of the community and learning programme and ensure the house and collection continues to be conserved to the highest standards.

Major Exhibitions

Christopher Wood: in love 13 February – 27 June 2027

A central figure in the Kettle's Yard collection, Christopher Wood (1901-1930) is considered one of the most remarkable artists to have engaged with modern forms of painting and drawing in Britain in the early 20th century. This major exhibition will celebrate Wood's ardent pursuit of an artistic life alongside the creative and personal relationships that shaped his practice. Wood travelled widely across Europe and North Africa, meeting and learning from a glittering array of artists, writers and designers before his premature death at the age of 29. Over 60 paintings and drawings arranged in chronological and geographical groupings will reflect Wood's travels to London, Paris, Tunis, Sicily, Rome, Cornwall and Brittany, as well as his interactions with a varied cast of characters including the Chilean diplomat José Antonio de Gandarillas, poet and playwright Jean Cocteau, and artists Max Jacob, Alfred Wallis, and Ben and Winifred Nicholson.

The exhibition is curated by Inga Fraser and will be accompanied by an illustrated publication.



Christopher Wood, *Village in Italy* (1925). Oil on canvas. Courtesy of National Museums NI, Ulster Museum Collection



Mona Hatoum, still from *So much I want to say* (1983). Black and white video with sound, 4 min 41 sec © Mona Hatoum. Courtesy the artist

Mona Hatoum: So much I want to say **10 July – 24 October 2027**

This exhibition will survey works spanning Mona Hatoum's (b. 1952, Lebanon) varied and rich career over four decades. Opening with her 1983 video *So much I want to say*, it will bring together artworks in various media, including sculptures, installations and works on paper, that demonstrate Hatoum's sustained ability to elicit profound meaning from the transformation of ordinary materials. Extending into the domestic setting of the Kettle's Yard house, the exhibition will feature works reflecting many of the core themes of Hatoum's practice, including issues of conflict, displacement, vulnerability, and control. From her early performances, in which she used her own body to explore themes such as political oppression, surveillance and the fragility of human life, to her minimal sculptures which transform everyday objects into threatening, uncanny or political statements, the exhibition will trace Hatoum's ongoing exploration of the human condition in a world where safety, sanctuary and stability are constantly under threat.

The exhibition is curated by Amy Tobin and will be accompanied by a new publication.

Miró's Circus **13 November 2027 – 19 March 2028**

This exhibition will explore the world of Joan Miró (1893-1983) and his exceptionally productive period from 1925 to 1932. Widely regarded as one of the leading figures of the Surrealist movement, his painting *Tic Tic* (1927) is a singular jewel in the Kettle's Yard collection, given to Jim Ede by the artist. A century after the work was made, this exhibition will reunite *Tic Tic* with other paintings from the period to uncover Miró's influences, ideas and techniques at this pivotal moment in his career. A major influence for Miró during this time – as for many of his contemporaries – was the spectacle of the circus. The works in this exhibition will capture the circus's spirit of spontaneity and agility, as well as the exuberant energy among the audience in the arena.

An illustrated publication will accompany the exhibition exploring Miró's art and ideas through newly commissioned essays and translations. *Miró's Circus* is curated by Matthew Gale and Inga Fraser.



Joan Miró, *Circus Horse*, 1927. Oil and tempera on canvas. © Successió Miró / ADAGP, Paris and DACS London

Events and Community Programming

70 for 70: Art & Objects in the Kettle's Yard House

January – December 2027, Online

Over the course of 2027, 70 people, ranging from celebrated advocates for Kettle's Yard and its artists to local school children and members of community groups, will each share an artwork or object from the Kettle's Yard house and collection and describe why it is a favourite for them through a series of texts.

Patrick Heron in the Kettle's Yard house 13 February – 27 June 2027

Patrick Heron's (1920 – 1999) painting *Christmas Eve: 1951* (1951) will be on special loan to the Kettle's Yard house in 2027. Heron was long admired by Jim Ede, who expressed his desire to acquire a work for the Kettle's Yard collection, but was ultimately unsuccessful. The display will be accompanied by an in-conversation event in celebration of a new Patrick Heron catalogue raisonné edited by Andrew Wilson.

Linder, Bower of Bliss: An Improper Architecture 11 March 2027 at Murray Edwards College

Linder will revive her performance encompassing dance, costume, music, and a shifting soundscape which originally took place during Kettle's Yard's 2020 exhibition *Linderism*. Staged at Murray Edwards College, home of the Women's Art Collection, this highly original multi-sensory experience will subvert feminine archetypes and normative relationships.



Seed pod in the Kettle's Yard house. Photo: Karen Harvey



Patrick Heron, *Christmas Eve: 1951* (1951), oil on canvas, 72 x 20 inches, Private collection courtesy of Hazlitt Holland-Hibbert.



Linder, *Bower of Bliss: An Improper Architecture*, performance. 2020. Photo: My Linh Le.



Avinash Chandra, *Black Feast* (1962) in the Kettle's Yard house. Photo: Stephen White

Ede Lecture 28 April 2027

Dr Alice Correia will give a lecture on the work of the celebrated Indian artist, Avinash Chandra (1931 – 1991), in the Kettle's Yard house. Moving to the UK from Delhi in 1956, Chandra was a close friend of Jim and Helen Ede, and five of his distinctive paintings are in the Kettle's Yard Collection, with three now on display in the house.

Kettle's Yard Staff Exhibition 27 August – 3 September 2027

This exhibition will showcase the creative practices amongst Kettle's Yard's own staff, presenting a selection of works across painting, drawing, photography, jewellery making, ceramics and more.

2026 – 2027 Chamber Music Programme 8 October 2026 – 27 May 2027

For the anniversary year, the annual Chamber Music series in the Kettle's Yard house will feature outstanding musicians associated with the gallery and its history. Many performed at Kettle's Yard early in their careers and have returned several times since, including the Maxwell Quartet, the Nash Ensemble, Tom Poster and Susan Tomes.

Studio 27 27 – 31 October 2027

Inspired by Jim and Helen Ede's dedication to championing creativity, the work of artists in Cambridge - from the young to the elderly - will take over the galleries for five days, alongside workshops, talks, music and more, in collaboration with local schools and community groups.



Staffroom, 2025. Kettle's Yard staff exhibition. Photo: Sid White-Jones

New Publications

Reflections: The Kettle's Yard House Autumn 2027

This new anthology of photography, art, poetry and other writing celebrates the Kettle's Yard house, illustrated with new photography by Rich Stapleton and featuring contributions by renowned artists and writers, such as Laura Freeman and Rebecca Birrell.

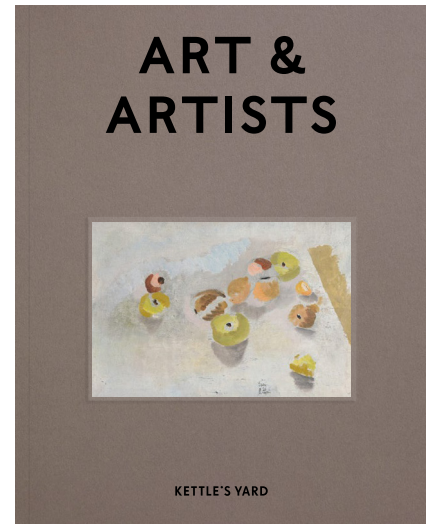
Kettle's Yard Art & Artists

Art & Artists, published in 2026, introduces readers to 34 key artists represented in the Kettle's Yard collection, including Christopher Wood, Alfred Wallis, Ben and Winifred Nicholson, Barbara Hepworth, Avinash Chandra and Henry Moore. The book focuses on artists whose work was collected by Jim and Helen Ede between 1957 and 1973, with each chapter including beautiful new photography by Gilbert McCarragher alongside reproductions of significant artworks from the collection, biographical context and insights into the artists' relationships with the Edes, Kettle's Yard, and the city of Cambridge.

Kettle's Yard House Guidebook

The official *House Guidebook*, published in 2026, offers a fully revised guide to the Kettle's Yard house and collection, updated from the 2018 edition. It comprises an edited and extended history of the house and newly written introductions to each room. For the first time, the guidebook also includes details on the furniture, textiles, plants and other curiosities in the house, and reflects the handful of works added to the displays since the Edes' departure in 1973. The book takes a room-by-room journey through the house, highlighting the artworks and objects that define each space. The *House Guidebook* is illustrated with new photography by Gilbert McCarragher, capturing why the carefully curated interior spaces of the original converted cottages and Leslie Martin-designed extension are widely celebrated as a masterclass in balance and restraint.

Edited by Inga Fraser, Senior Curator, House and Collection, the text in both *Art & Artists* and the *House Guidebook* provide an intimate perspective on the Kettle's Yard collection through the years, enriched with archival material and excerpts from Jim Ede's own writing.



Notes to Editors

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About Kettle's Yard

Kettle's Yard, part of the University of Cambridge, is a leading gallery and unique house with a remarkable collection of 20th-century art. Its founders Jim and Helen Ede believed in art's ability to transform lives, a vision upheld today through critically acclaimed exhibitions, pioneering community and learning programmes, and research of the highest quality. Our aim is to offer an inspiring and enriching experience for everyone who visits. Find out more and get involved at: www.kettlesyard.cam.ac.uk